



## SACRED MUSIC COMPOSITION COMPETITION

Accademia Ducale centro studi musicali in Pietragalla (PZ), with the patronage of the Archdiocese of Acerenza, the Pontifical Institute of Sacred Music, in agreement with ACAL (Accademia Corporis Animique Linguarum) Leiva's Academy in Klagenfurt (Austria), in agreement with the Conservatory of Music "C. Gesualdo da Venosa" in Potenza, in cooperation with SIMC (Società Italiana Musica Contemporanea - Italian Society of Contemporary Music), to promote sacred music, announces a sacred music competition for composers. The piece of music must be inspired by the theme of the Magnificat.

### COMPETITION RULES

**art. 1** - Accademia Ducale centro studi musicali announces a sacred music competition for composers inspired by the theme of the Magnificat.

**art. 2** - Musicians of any nationality, citizenship and without age limits may participate in the competition.

**art. 3** - The purpose of the competition is the composition of a piece on a given text and with a formal structure that provides for a staff consisting of:

- soprano
- tenor
- flute
- clarinet
- double-bass
- piano

with a maximum duration of 12 minutes, divided into five sections:

1. *Magnificat*
2. *Quia fecit*
3. *Fecit potentiam*
4. *Suscepit Israel*
5. *Gloria Patri*

The staff must be used entirely, as indicated above, and there must be at least one instrumental part within the piece.

The candidate must submit:

- 1) complete score
- 2) detached parts for instrumentalists
- 3) reduction for voices and piano



Voice extensions should be between:

- a) Soprano: MI3 -DO5
- b) Tenor: MI2 - LA3

**art. 4** - The compositions submitted to the competition must be sent in PDF file, by email address [acc.ducale@gmail.com](mailto:acc.ducale@gmail.com) no later than **June 20, 2020**.

Attached to the scores, there must be an audio file (midi, mp3, wave).

**art. 5** - An independent jury will take the decision. The jury members are:

- M.o Giuseppe D'Amico, artistic director of Accademia Ducale;
- M.o Carmine Lavinia, conductor of orchestra and choir;
- M.o Daniele Corsi, composer;
- M.o Fiorella Sassanelli, pianist and musicologist.

**art. 6** - The judgement of the Jury is unquestionable and unappealable. In the event of a tie vote, the chairperson's vote shall count twice.

**art. 7** - The selected composition will be performed for the first time by Accademia Ducale on August 22nd 2020 in Pietrapertosa (Pz), pearl of the Lucanian Dolomites, classified as one of the most beautiful villages in Italy.

**art. 8** - The submission of the application implies the total and unconditional acceptance of all the rules contained in this notice.

**art. 9** - The Accademia Ducale reserves the right to change these terms and conditions at any time or to cancel the competition in cases of force majeure. Any changes will be promptly reported on the website and on the social networks of the Accademia Ducale.

**art. 10** - Participation in the competition involves, for each participant, the payment of a registration fee of 50 (fifty) euros. For SIMC members the fee is 40 euros (forty).

**art. 11** - The application form must be attached to the application:

- copy of the valid identification document;
- copy of the receipt of the registration fee of € 50, or € 40 for SIMC members, to be paid by bank transfer (iban: IT44Q0878404200010000030410) made out to "Accademia Ducale centro studi musicali - Pietragalla" with the reason for "registration fee for the sacred music competition".



**art. 12** - The text to be composed is as follows:

### **MAGNIFICAT**

1. Magnificat anima mea Dominum,  
et exultavit spiritus meus in Deo salutari meo quia respexit humilitatem ancillae suae,  
ecce enim ex hoc beatam me dicent omnes generationes.
  
2. Quia fecit mihi magna, qui potens est:  
et Sanctum nomen eius  
et misericordia eius a progenie in progenies  
timentibus eum.
  
3. Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui,  
deposuit potentes de sede, et exaltavit humiles;  
esurientes implevit bonis, et divites dimisit inanes.
  
4. Suscepit Israel, puerum suum,  
recordatus misericordiae suae,  
sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula.
  
5. Gloria Patri et Filio  
et Spiritui Sancto  
sicut erat in principio et nunc et semper  
et in saecula saeculorum. Amen.

Under the patronage of



## SACRED COMPOSITION CONTEST

### *Entry Form*

First and last name
Place and date of birth
Fiscal Code
Address(city, street/square, ZIP code, province, state)
Email address
Phone number

***I declare*** to participate in the competition with the motto, acronym or pseudonym of:

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***I declare*** that I have read and accept the Notice and Rules of the Sacred Composition Competition.

***I declare*** that the composition presented is unpublished and has never been awarded in other competitions.

***I declare*** to consent to the processing of my personal data (D. Lgs. 196/03 - Privacy Code)

Place and date

Signature

in case of minors signature of a  
parent or legal guardian

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Attachments

- copy of the valid identification document;
- copy of the receipt of the registration fee of € 50, or € 40 for SIMC members, to be paid by bank transfer (iban: IT44Q0878404200010000030410) made out to "Accademia Ducale centro studi musicali - Pietragalla" with the reason for "registration fee for the sacred music competition".