



ACCADEMIA DUCALE CENTRO STUDI MUSICALI
Under the Patronage of

Media partner



COMPOSITION COMPETITION “MARIO PERRUCCI”

PREMISE

Accademia Ducale centro studi musicali, with the patronage of AIAM (Italian Association of Musical Activities), CIDIM (National Music Committee), Pesaro Conservatory of music “G. Rossini”, Pontifical Institute of Sacred Music (PIMS), SIMC (Italian Society of Contemporary Music), Media partner Radio CEMAT, in order to promote contemporary music, opens a composition competition to create a composition inspired by two short lyrics written by the composer Mario Perrucci to whom the competition is dedicated. Accademia Ducale with its Study Center, is doing extensive research on M^o Perrucci, and the musicians of Accademia Ducale have already performed the *Divertimento per clarinetto, contrabbasso e pianoforte*.

RULE

art. 1 – Accademia Ducale centro studi musicali announces a composition for the composition of a piece inspired by two short lyrics written by the composer Mario Perrucci.

art. 2 - Musicians of any nationality, citizenship and without age limits may participate in the competition.

art. 3 - The purpose of the competition is the composition of a piece inspired by two short lyrics written by the composer Mario Perrucci and with a formal structure that provides for an ensemble consisting of the all instrument or some of them below, with the possibility of adding a narrator, if desired:

- clarinet
- 2 violins
- double-bass
- piano

with a maximum duration of 8 minutes.

The ensemble must be used as indicated above.

The candidate must submit:

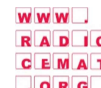
- 1) complete score
- 2) detached parts for instrumentalists

art. 4 – The compositions submitted to the competition must be sent in PDF file, by email address acc.ducale@gmail.com no later than July 10, 2021.



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Attached to the scores, there must be an audio file (midi, mp3, wave).

art. 5 – The choice of the winning piece will be made by a jury composed of:

- M^o Ada Gentile, Composer, Knight of the order of merit of the Italian Republic
- M^o Lucio Gregoretti, Composer, President of Association “Nuova Consonanza” of Rome
- M^o Paola Perrucci, Harpist, Professor of theory, rhythm and musical perception at Bologna Conservatory of Music
- M^o Biagio Putignano, Composer, Professor of composition at Bari Conservatory of music
- M^o Michele Serra, Professor of composition at Bologna Conservatory of music
- M^o Andrea Talmelli, Composer, President of SIMC – Italian Society of Contemporary Music
- M^o Francesca Ciolecchia, Violinist of Accademia Ducale centro studi musicali Ensemble
- M^o Erminia Nigro, Clarinetist, Production manager of Accademia Ducale centro studi musicali.

art. 6 – The judgement of the Jury is unquestionable and unappealable. In the event of a tie vote, the chairperson's vote shall count twice.

art. 7 – The selected composition will be performed for the first time by Accademia Ducale on August 16th 2021, live on Accademia Ducale channels and delayed on other thematic channels.

The winner composition will be professionally recorded on a CD containing the winning track of the competition, two works chosen by the winner and other tracks chosen by Accademia Ducale. The CD will be released on the Accademia record label.

art. 8 – The submission of the application implies the total and unconditional acceptance of all the rules contained in this notice.

art. 9 – Accademia Ducale reserves the right to change these terms and conditions at any time or to cancel the competition in cases of force majeure. Any changes will be promptly reported on the website and on the social networks of the Accademia Ducale.

art. 10 - Participation in the competition involves, for each participant, the payment of a registration fee of 40 (forty) euros.

art. 11 – The application form must be attached to the application:

- copy of the valid identification document;
- copy of the receipt of the registration fee of 40 € to be paid by bank transfer (iban: IT44Q0878404200010000030410) made out to "Accademia Ducale centro studi musicali - Pietragalla" with the reason for "registration fee for Mario Perrucci music competition".



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art. 12 – The two lyrics of Mario Peveretti are as follows:

I – Notturmo

Il lugubre bisbiglio curiale
Maligno come nebbia
Si attana vischioso
Tra gli interstizi dei piedistalli
Delle alte colonne dell'arbitrio
E rende l'uomo talpa:
una dolce preda
per chi ha pupille
come punte di pugnale.

II – Madrigale

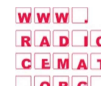
L'equivoco sorriso marzolino
Non nasconde il digrigno di prima
Né prelude
Allo squallore afoso
Dello sdentato cavo che è agosto
- A malapena talvolta
Discopre un poco
Un tenue rossore di un lembo di pelle...

ma incatenato com'è
è l'io
che muta l'aspetto di un opaco squarcio
con una vana temperie



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COMPOSITION COMPETITION "MARIO PERRUCCI"

Entry form

First and last name
Place and date of birth
Fiscal Code
Address(city, street/square, ZIP code, province, state)
Email address
Phone number

I declare that I have read and accept the Notice and Rules of Mario PERRUCCI Composition Competition.

I declare that the composition presented is unpublished and has never been awarded in other competitions.

I declare to consent to the processing of my personal data (D. Lgs. 196/03 - Privacy Code)

Place and date

*Signature
in case of minors signature of
a parent or legal guardian*

___/___/___

Attachments

- copy of the valid identification document;
- copy of the receipt of the registration fee of 40 € to be paid by bank transfer (iban: IT44Q0878404200010000030410) made out to "Accademia Ducale centro studi musicali - Pietragalla" with the reason for "registration fee for Mario PERRUCCI music competition".