



ACCADEMIA DUCALE CENTRO STUDI MUSICALI  
Under the Patronage of



ARCIDIOCESI DI ACERENZA

## COMPOSITION COMPETITION “SHEMÀ ISRAEL”

### PREMISE

Accademia Ducale centro studi musicali, with the patronage of Pontifical Institute of Sacred Music, Archdiocese of Acerenza, AIAM (Italian Association of Musical Activities), CIDIM (National Music Committee), in order to promote sacred contemporary music, in on the occasion of “Sursum corda”, the third edition of the sacred music review, opens a composition competition inspired by *Shemà Israel*.

### RULE

**Art. 1** - Accademia Ducale centro studi musicali announces a competition for the composition of a piece inspired by *Shemà Israel*.

**Art. 2** - Composers of any nationality, citizenship and without age limits may participate in the competition.

**Art. 3** - The purpose of the competition is the composition of a piece inspired by *Shemà Israel*, with a formal structure that provides for an ensemble consisting of:

- soprano
- flute
- clarinet
- double-bass
- piano

with a maximum duration of 7 minutes.

The documentation to participate in the competition must be received, under penalty of exclusion, with the indications and formats indicated below:

#### 1. complete score

- a. the file must be sent in **.pdf** format, with the following text: SURNAME FIRST NAME, Work title – SCORE (ex. ROSSI MARIO, Shemà Israel – SCORE)

#### 2. detached parts for instrumentalists

- a. the file must be sent in **.pdf** format, with the following text, for each instrument of the ensemble: SURNAME FIRST NAME, Work title – NAME OF THE MUSICAL INSTRUMENT (ex. ROSSI MARIO, Shemà Israel – PIANO)



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**3. two audio file in format:**

- a. **mid**i. The file must be made in .midi format, with the following text: SURNAME FIRST NAME, Work title - MIDI (ex. ROSSI MARIO, Shemà Israel - MIDI)
- b. **mp3**. The file must be made in .mp3 format, with the following text: SURNAME FIRST NAME, Work title - MP3 (ex. ROSSI MARIO, Shemà Israel - MP3)

**Art. 4** – The compositions submitted to the competition must be sent, by email address concorsi@ducaleacademy.it no later than 10 **November 2021**.

**Art. 5** – The choice of the winning piece will be made by a jury composed of:

- **Mons. M° Antonio Parisi**, Consultor for Liturgical Music at the Italian National Liturgical Office (CEI), Director of the Sacred Music Office of the Diocese of Bari-Bitonto, founder and artistic director of Festival Notti Sacre, now in its 11th edition
- M° **Francesco Scarcella**, organist, composer, professor, founder and artistic director of Festival organistico del Salento, now in its seventh edition
- M° **Cosimo Prontera**, professor of organ and organ composition at the Conservatory of Potenza; professor of organ at Notre Dame University of Beirut; conductor of the baroque orchestra La Confraternita de' Musici, artistic director of Barocco festival - Leonardo Leo, now in its 24th edition
- **Prof. Renzo Cresti**, musicologist, writer, former director and teacher of Music History at l'ISSM Boccherini of Lucca, honorary member of SIMC (Italian Society of Contemporary Music),
- M° **Jean-Christophe Rosaz**, composer, author of sacred and liturgical music, chamber music, music for orchestra, music for choir and vocal ensemble, musical tales, opera, theatre music, musical comedy, film music.
- M° **Marianna Piotrowska**, director of Festival de Música Sacra de Bogotá, now in its 10th edition
- M° **Giovanni Claudio Traversi**, composer
- M° **Carmine Lavinia**, organist, choir conductor, composer, director of Istituto Ursi Accademia Ducale centro studi musicali



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- **M<sup>o</sup> Francesca Cicolecchia**, violinist of Accademia Ducale centro studi musicali Ensemble
- **M<sup>o</sup> Erminia Nigro**, clarinetist, vice-president and production manager of Accademia Ducale centro studi musicali

**Art. 6** – The judgement of the Jury is unquestionable and irrevocable. In the event of a tie vote, the chairperson's vote shall count twice.

**Art. 7** – The selected composition will be performed for the first time by Accademia Ducale Ensemble on **5 December 2021**, at Mother Church of Pietragalla (Pz). The concert is part of the Concert Season “I nuovi fiori dell’Accademia”, admitted to the FUS (Fund of performing arts) contribution 2021 by Italian Ministry of Cultural Heritage.

The winner composition will be professional recorded on a CD containing the winning track of *Shemà Israel* competition, and all the pieces recorded by the Accademia Ducale during 2021. The CD will be released on the Accademia record label.

**Art. 8** – The submission of the application implies the total and unconditional acceptance of all the rules contained in this notice.

**Art. 9** – Accademia Ducale reserves the right to change these terms and conditions at any time or to cancel the competition in cases of force majeure. Any changes will be promptly reported on the website and on the social networks of the Accademia Ducale.

**Art. 10** - Participation in the competition involves, for each participant, the payment of a registration fee of 40 (forty) euros.

**Art. 11** – The application shall be accompanied by:

- copy of a valid identification document, sent in **.pdf** format on one page, with the following text: SURNAME FIRST NAME\_I.D. – (ex. ROSSI MARIO\_I.D.)
- copy of the receipt of the registration fee of 40€ to be paid by bank transfer (iban: IT45W087084218000000600501) made out to “Accademia Ducale centro studi musicali – Pietragalla” with the reason for "registration fee for “Shemà Israel” competition composition sent in **.pdf** format with the following text: SURANAME FIRST NAME NOME\_P.R. (ex. ROSSI MARIO\_P.R).



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**Art. 12** – The text on which to compose is the following:

**Shemà Israel, Shemà Israel:  
Adonai Elohenu, Adonai Ehad.  
Audi Israel, Audi Israel:  
Dominus Deus noster, Dominus unus est.**

Diliges Dominum Deum tuum  
ex toto corde tuo  
et ex tota anima tua  
et ex tota fortitudine tua.  
Eruntque verba haec,  
quae ego praecipio tibi hodie, in corde tuo,  
et inculcabis ea filiis tuis  
et loqueris ea sedens in domo tua  
et ambulans in itinere,  
decumbens atque consurgens;

Cavete, ne decipiatur cor vestrum,  
et recedatis a Domino  
serviatisque diis alienis et adoretis eos,  
iratusque Dominus contra vos claudat caelum,  
et pluviae non descendant,  
nec terra det fructum suum,  
pereatisque velociter de terra optima,  
quam Dominus daturus est vobis.

INSTRUMENTAL INTERLUDE ONLY

Sed magis memores omnium praeceptorum  
meorum faciatis ea sitisque sancti Deo vestro.  
Ego Dominus Deus vester,  
qui eduxi vos de terra Aegypti,  
ut essem Deus vester.  
Ego Dominus Deus vester.



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**Shemà Israel, Shemà Israel:**  
**Adonai Elohenu, Adonai Ehad.**  
**Audi Israel, Audi Israel:**  
**Dominus Deus noster, Dominus unus est.**

**TRANSLATION**

*Listen, Israel, to me:  
The Lord is our God, and the Lord is one.  
Listen, Israel, to me:  
The Lord is our God, and the Lord is one.*

*You will love the Lord your God  
with all my heart,  
with all my soul  
and with all my strength.  
These precepts which I give you today,  
stay fixed in your heart;  
you will repeat them to your children,  
You'll talk about it when you're sitting in your own house,  
when you walk down the street,  
when you lie down and when you get up.  
Be on guard because your heart  
do not be seduced and you turn away,  
Serving strangers, or worshipping them.  
Then shall the wrath of the LORD be kindled against you, and he shall shut  
up the heavens,  
and there would be no more rain and the earth would no longer give the  
products  
and you would soon perish,  
disappearing from the fertile land that the Lord is going to give you.*

**INSTRUMENTAL INTERLUDE**

*So you will remember all my commands, you will do them  
and you will be holy to your God.  
I am the LORD your God,  
that I have brought you out of the land of Egypt,  
to be your God.  
I am the Lord your God.*

*Listen, Israel, to me:  
The Lord is our God, and the Lord is one.  
Listen, Israel, to me:  
The Lord is our God, and the Lord is one.*

**SOURCES:**

- Deuteronomy 6, 4-7
- Deuteronomy 11, 16-17
- Numbers 15, 40-41



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*Entry form*

First and last name
Place and date of birth
Fiscal Code
Address (city, street/square, ZIP code, province, state)
Email address
Phone number

*I declare that I have read and accept the Notice and Rules of "Shemà Israel" Composition Competition*

*I declare that the composition presented is unpublished and has never been awarded in other competitions.*

*I declare to consent to the processing of my personal data (D. Lgs. 196/03 - Privacy Code)*

*Place e date*

*Signature  
in case of minors signature of  
a parent or legal guardian*

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*Attachments*

- a copy of a valid identification document
- copy of the receipt of the registration fee of 40 € to be paid by bank transfer (iban: IT45W0870842180000000600501) made out to "Accademia Ducale centro studi musicali - Pietragalla" with the reason for "registration fee for "Shemà Israel" competition composition sent in .pdf format with the following text: SURANAME FIRST NAME NOME\_P.R. (ex. ROSSI MARIO\_P.R).